# **Monthly Japanese Film Information**

September 2015



October 2015

## The University of Auckland

General Library Building Lecture Theatre 109-B15 5 Alfred St, Auckland CBD



http://www.library.auckland.ac.nz/gmap/general\_gmap.asp

### The University of Waikato

Lecture Theatre L3 Gate 1 Knighton Road Hamilton



http://www.waikato.ac.nz/contacts/map.

### **Massey University**

The Round Room, Atrium Building Albany Campus, Gate1, Albany Expressway (State Highway 17)



http://www.massey.ac.nz/massey/student-life/about-our-campuses/albany-campus/maps-and-transport/maps-transport

#### **Enquiries**

Consulate-General of Japan

Tel: 09-303-4106 Email: pr@ac.mofa.go.jp www.auckland.nz.emb-japan.go.jp

**Free Admission** 

No booking required

**English Subtitles** 

# September

AMSMADNESS

# The Kingdom of Dreams and Madness

Massey: Mon 7 Sep 18:30 / Waikato: Thu 17 Sep 19:00 / Auckland: Thu 24 Sep 19:30 Director:Mami Sunada 2013 113min. Rating:PG Cast:Hayao Miyazaki Toshio Suzuki



Studio Ghibli, the brainchild of directors Hayao Miyazaki, Isao Takahata and producer Toshio Suzuki, has captivated audiences the world over with its dreamlike, fantastical animations such as Spirited Away, Howl's Moving Castle and Grave of the Fireflies. This documentary looks at how they managed such an amazing run, and what could be next for the beloved studio.

This past year, Miyazaki and Takahata have both directed their final films, with The Wind Rises and The Tale of the Princess Kaguya (MIFF14) respectively. As Ghibli celebrates its 30th birthday, award-winning filmmaker Mami Sunada gives us unprecedented access into their unique, fascinating world.





# The Tale of Princess Kaguya

Massey:Mon 5 Oct 18:30 / Waikato:Thu 15 Oct 19:00 / Auckland:Thu 29 Oct 19:30 Director:Isamu Takahata 2013 137min. Rating:PG Cast: Kengo Takara Takeo Chii

#### **OSCAR NOMINATED: Best Animated Feature**

Legendary Studio Ghibli cofounder Isao Takahata (Grave of the Fireflies, Pom Poko) revisits Japan's most famous folktale in this gorgeous, hand-drawn masterwork, decades in the making.

Found inside a shining stalk of bamboo by an old bamboo cutter and his wife, a tiny girl grows rapidly into an exquisite young lady. The mysterious young princess enthralls all who encounter her - but ultimately she must confront her fate, the punishment for her crime.

From the studio that brought you Spirited Away, My Neighbor Totoro, and The Wind Rises comes a powerful and sweeping epic that redefines the limits of animated storytelling and marks a triumphant highpoint within an extraordinary career in filmmaking for director Isao Takahata.