

♪ A new feature film of Hitomi Kamanaka "Rokkasyo Rhapsody" "Ashes to Honey"

# Little Voices from Fukushima

小さき声のキャン  
— 選択する人々

Directed by Hitomi Kamanaka

Fundraiser Documentary Screening

1986.4.26  
Chernobyl

2011.3.11  
Fukushima

## Fukushima - Chernobyl

Documentary of mothers  
who protect children from  
"radiation exposure"

Here is hope.

Thursday 7 April 2016, 7pm.

University of Waikato S Block, Room S.1.04

Japanese Voice & English Subtitle



# What recuperation is necessary for these children **now?**



**Our wish “we want to protect children” is connected beyond the border.**

After the catastrophe of the Fukushima nuclear plant, some people chose refuge to protect children from radiation exposure, and others decided to stay in Fukushima.

“While I’m crying, this problem would never be solved.”

Mothers who decided to live in Fukushima began to move to create the new choices by themselves to protect children from radiation exposure.

On the other hand, in Belarus, “the recuperation” is continuing - an effort which reduces the radiation exposure of children - even 29 years after Chernobyl disaster.

What is it? What are the surprising effects?

Five years since the catastrophe of Fukushima nuclear plant, the new stage of efforts to reduce radiation exposure has begun in Japan.

Everyone should watch this documentary now, precisely because a sense of impending crisis about radioactivity is gradually fading.

“Recuperation” camps are for children to regain health.

In Belarus, which experienced the Chernobyl disaster in 1986, 100,000 children per year still receive recuperation.

There are citizens’ groups that have begun recuperation efforts around Japan.



## What means “Recuperation”?

Something like camp for children to regain health. In Belarus, which experienced Chernobyl disaster in 1986, 100,000 children per year still receive recuperation. A citizen’s group have begun recuperation in each place of the whole of Japan.

### Venue:

The University of Waikato  
S Block, Room S.1.04  
(Approach from Gate 1)

### Time:

Thursday 7 April, from 7pm

### No Admission Fee:

A collection will be made before and after the showing of the film. The proceeds will be sent to “Kakehashi to Chernbyl” (NGO) after the cost of film distribution has been paid.

### No Booking is required

### Donation to NGO

#### “Kakehashi to Chernbyl”

Account: Diversity Counselling  
New Zealand

Number: 12-3454-0069188-01

Please put “Little Voices” in details



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Little Voices from Fukushima

[www.kamanaka.com/canon/](http://www.kamanaka.com/canon/)

**Director :** Hitomi Kamanaka

**Producer :** Shukichi Koizumi

**Photographer :** Makiko Iwata

**Mix :** Koichi Kawasaki

**Editor :** Ryo Aoki

**Music :** Shing02

**Production :** Bun Bun Films

2014/Japan/119min.